

SEMIOTIC ANALYSIS OF IRANIAN FILM: COLOUR OF PARADISE

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ABSTRACT

The film is not a language in the sense that English, French or mathematics is. Nevertheless, films also narrate stories through different signs. Since the film is like a language, some of the methods that we use to study language are profitably applied to a study of film. The power of language system is that there is a great difference between the signifier and signified, however in film, the signifier and signified are at times almost identical.

KEYWORDS: *Film, Mise-En-Scene, Semiotics, Signified, Signifier*

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